

Morrison Hannah™ Chair



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Revolutionary and evolutionary

The contemporary revival of the Morrison Hannah Chair makes an important chapter in design history accessible once more. Designed by Bruce Hannah and Andrew Morrison in 1973, Knoll introduced the chair as “Easy to manufacture, easy to reupholster, easy to live with, and easy to love” —a friendly approach to light task seating that’s welcome in today’s hybrid work environments.

In 2024 the chair was reengineered for today’s working styles, including more comfortable and supportive foam densities and four degrees of forward tilt to accommodate fluid changes in posture. Its intuitive adjustments and holistic ergonomics deliver comfort without fuss, and an updated palette of color and material options engages a contemporary vision.



Physical and visual comfort

One look at this chair and you know it's going to be comfortable—and the power of that visual can transform the feeling of everything around it. Offering ergonomic comfort without the ego, the office chair has an easy-to-operate height adjustment that's ideal for shared workspaces, and its rocking mechanism facilitates micromovements for a range of users.

The ultimate chameleon

With its robust materials palette—including six frame finishes, dozens of graded-in Knoll textiles and Spinneybeck leathers, and COM—the Morrison Hannah Chair can be tailored to suit any environment.

A playful palette

With so many options for customization, designers can use color and contrast to play up the joyful design or monochromatic neutrals to give it an elegant edge.



**Brings joy to
the workplace**

The Morrison Hannah Chair has an easygoing, friendly aesthetic that complements many contract, hospitality, and residential settings. It's a light task chair perfect for hoteling, touch-down meetings, and communal spaces—and it adds the home-like comfort that attracts today's workers.



Bruce Hannah and Andrew Morrison



Bruce Hannah (1941)

Bruce Hannah has made a career of mastering modern technology and materials to create efficient, practical products. "I've been on a personal crusade to create as much softness in the world as I can," says the Pratt graduate and tenured professor. He believes in using as little material as possible and aims to round all the corners in the world.

Andrew Morrison (1939–2021)

A graduate of Pratt Institute, Andrew Morrison brought clarity and economy to everything he designed. His furniture was made with the most appropriate materials, efficiently produced, and designed to adapt as the patterns and technology of the modern office changed. This approach resulted in several award-winning collections for Knoll.



Office Chair

- Seat Height: 16.3"–20.1"
- Simple-to-operate height adjustment lever
- Available with fixed arms or no arms
- Four degrees of forward tilt to accommodate fluid changes in posture
- A rocking mechanism facilitates easy micromovements for a range of users
- Contoured seat and back with individual foam densities to provide support and comfort where needed

Side Chair

- Fixed Seat Height: 17.2"
- Swiveling seat
- Available with fixed arms or no arms
- Contoured seat and back with individual foam densities to provide support and comfort where needed

Both Chairs

- Environmental Recyclability: Up to 60.5%
- Weight Rating: 350 lbs /159 kg